

**BANKSTOWN
THEATRICAL SOCIETY
INC**

**CANTERBURY
THEATRE GUILD
INC**

Audition Notice

the boy from oz

We are pleased to announce auditions for our forthcoming production of *THE BOY FROM OZ*.

Chronicling the life of **PETER ALLEN** through his music – the show features many of his great songs including; *I Go To Rio, I Still Call Australia Home, I Honestly Love You* and many more.

The production will be directed by **ROD DUNBAR**, choreographed by **EDWARD ROOKE** and musically directed by **CHRIS KING**.

AUDITIONS

The auditions will be held on **20TH January 2008** at *Olympic Parade Theatre – Cnr Dale Parade and Olympic Parade Bankstown*. All auditions will be by appointment **ONLY**. You will need to call **Fiona Sives** on **0405 228 943** to make a time.

REHEARSALS

Rehearsals will be held every **TUESDAY & THURSDAY** commencing at 7.30pm sharp. Rehearsals are held at the Olympic Parade Theatre. A full rehearsal schedule will be issued once rehearsals commence.

Saturday and Sunday rehearsals may be called closer to the performance dates plus, depending on the show, extra rehearsals may be scheduled.

Unexplained absences of TWO or more rehearsals can mean automatic exclusion from this Production. If it is necessary to be absent or late, then it is your responsibility to contact us beforehand. If you are absent it is your responsibility to ascertain any aspects of the missed rehearsal which concern you, prior to the next rehearsal.

SEASON

The season for the production is:

CANTERBURY HURLSTONE PARK CLUB

Bump In

Sunday 2nd June 2008

Dress Rehearsal

Monday 3rd June

Tuesday 4th June

Performances

Wednesday 5th June @ 8pm

Thursday 6th June @ 8pm

Friday 7th June @ 8pm

Saturday 8th June @ 2pm & 8pm

Sunday 9th June @ 2pm

REVESBY WORKERS CLUB

Bump In

Monday 9th June 2008 (Note this is a Public Holiday – make sure you are available)

Dress Rehearsal

Monday 9th & Tuesday 10th June 2008

Performances

Wednesday 11th June @ 8pm

Thursday 12th June @ 8pm

Friday 13th June @ 8pm

Saturday 14th June @ 2pm & 8pm

MEMBERSHIP

There is an annual membership fee of **\$20.00** (you may chose either society to become a member). All participants in the production are required to be financial members. There is also a production contribution of **\$60.00**.

PRODUCTION COMMITMENTS

Apart from your prompt and regular attendance at rehearsals you will be required to take part in any promotional functions and a minimum of 3 set construction activities. *Attending set construction is as critical as attending rehearsals.*

PRINCIPAL ROLES

The following roles will be available for audition – you may sing any song of your choice. It is suggested however you sing something in the style of the character. **YOU MUST BRING SHEET MUSIC IN THE RIGHT KEY – NO BACKING TRACKS OR SINGING UNACCOMPANIED**

You will be required to also do a dance audition on the day.

Description
PETER ALLEN <i>Charismatic, dynamic and engaging - must be able to sing and dance and act strongly. This role drives the production. Acting age 25-30.</i>
JUDY GARLAND <i>Faded diva – sponsor and patron to Peter Allen, mother of Liza. Strong willed and dominant. Acting Age 45+</i>
LIZA MINELLI <i>Electric performer starting her vibrant career – strong dancing required. Acting Age 25+</i>
MARION WOOLNOUGH <i>Peter’s mother – firm but fair, warm and understanding. Acting age 45+</i>

